

Mixing console F.o.h.: 24 channels/, 2 Line In, 6 Aux (monitor).

Stage mixer (If available): 16 channels/6 Aux.

Outboard F.o.h.: Multifx unit, dynamics.

Drum raiser 3x2 (If available)

NEK TRIBUTE

Channel list 2018

Monitors (5 separate lines)

Line 1/ Aux 1 Vox (n°2 link) if possible.

Line 2/ Aux 2 Choristers

Line 3/ Aux 3 Guitar 1

Line 4/ Aux 4 Guitar 2

Line 5/ Aux 5 Bass

Line 6/ Aux 6 Drum (own mixer)

| <u>CH</u> | <u>INSTRUMENT</u> | <u>MIC./D.I.</u> | <u>STAND</u> | <u>48V</u> | <u>F.O.H. Insert</u> |
|------------------|--------------------------|-------------------------|---------------------|-------------------|-----------------------------|
| 01 | Kick | D 112/Beta 52/Other | Baby | | Comp. |
| 02 | Snare Top | Sm 57/Other | Clamp/Baby | | Comp.+Plate |
| 03 | Snare Bottom | Sm 57/Other | Clamp/Baby | | |
| 04 | Hi-Hat | Akg 451/ther (Cond.) | Tall | X | |
| 05 | Tom | Sm 57/Other | Clamp | | |
| 06 | Floor Tom | Sd 112/Other | Clamp | | |
| 07 | O.h. L | Akg 451/Other (Cond.) | Tall | X | |
| 08 | O.h. R | Akg 451/Other (Cond.) | Tall | X | |
| 09 | Bass | D.I./Audix X5 | | | |
| 10 | Guitar 1 | Sm 57/Other | | | |
| 11 | Guitar 2 | Sm 57/Other | | | |
| 12 | Acoustic Guitar (Guitar | D.I. | | | Comp.+Rev. |
| 13 | 1) Vocals | S.m. 58 | Tall | | Rev.+ Tap Delay |
| 14 | Samples | D.I. | Tall | | |
| 15 | Samples | D.I. | | | |
| 16 | Spare | | | | |
| 17 | Spare | | | | |
| 18 | Spare | | | | |

This stage plan, can be easily changed according to the type of rooms or stages, changing the arrangement of the equipment: amount of microphones, stage mixer and other technical requirements, that will be communicated to the band.

Referent: Andrea Rabuini

andrea.rabuini@libero.it

+393296174244

Stage plan

Red: Socket
Blue: Monitors
Black: Amplifier
Brown: Flightcase for mixer and laptop

