

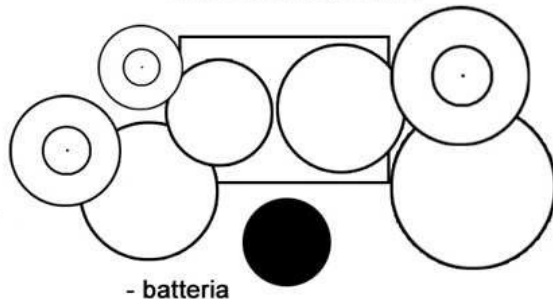


MIC : SEE CHANNEL LIST

D.I. BOX

Ampli  
basso

pc /  
mixer  
band



stage monitor  
DRUMS

2 MIC (sm57 or 58)

Ampli  
elettrica

2 CANNON  
(1 for click, 1 for backing tracks)

## ***EXPLORER band - channel list***

<b>CH</b>	<b><i>INSTRUMENT</i></b>	<b>NOTE</b>
<b>1</b>	<b>VOICE</b>	REV+ TAP DLY
<b>2</b>	<b>2 VOICE (BASS)</b>	REV+ TAP DLY
<b>3</b>	<b>GUITAR 1</b>	
<b>4</b>	<b>GUITAR 2</b>	
<b>5</b>	<b>BASS D.I. (OR MIC)</b>	
<b>6</b>	<b>KICK</b>	
<b>7</b>	<b>SNARE</b>	
<b>8</b>	<b>H HAT</b>	
<b>9</b>	<b>FLOOR TOM 1</b>	
<b>10</b>	<b>FLOOR TOM 2</b>	
<b>11</b>	<b>TOM</b>	
<b>12</b>	<b>OVERHEAD 1</b>	amb rev
<b>13</b>	<b>OVERHEAD 2</b>	amb rev
<b>14</b>	<b>CLICK (FOR IN EAR)</b>	da mandare in ritorno ai 4 in ear
<b>15</b>	<b>BACKING TRACKS</b>	
<b>MONITOR:</b>	abbiamo 4 in ear monitor ,quindi 4 cannon vicino alla ciabatta palco. NO STAGE MONITOR FRONT.	DRUMS: serve 1 Stage monitor come da stage plan.