

**BASS: STACK GALLIEN KRUEGER**  
 WITH: CABS 4X10+ TWEETER &  
 1X18 CAB  
**OUTPUT: 2 D.I. BOX, 1 IN HEAD, 1 IN**  
**POST FX (2 x XLR CABLES)**



**AUX 1: IN EAR FOR FLEA**  
**BASS (HERE)**

**DRUMS:**  
**SNARE: 14".**  
**HI HAT: 14 TOM: 12X9.**  
**FLOOR TOM: 16X14/16X16.**  
**KICK: 22X18.**  
**N.2 CRASH: 1X 16/1X18.**  
**RIDE: 1X 20. CHINA: 1X20.**  
**MIC: TELEFUNKEN, SHURE BETA**



**AUX 2: FOR "CHAD"**  
**DRUMMER (ALESIS 4**  
**CH.MIXER HERE)**

**BACKING TRACKS:**  
**3 CHANNELS: LEFT, RIGHT,**  
**AND METRONOMES TRACK**  
**STEREO OUTPUT JACK/**  
**JACK ON D.I. BOX +**  
**MONO OUTPUT JACK/JACK**  
**ON D.I. BOX**



**GUITAR: STACK MARSHALL**  
 WITH: 2X CABS 4X12 1960A  
 STEREO OUTPUT ON 2 D.I.  
 BOX (2 x XLR CABLES)  
 (left right)



**AUX 3/4: IN EAR FOR**  
**"JOSH" GUITAR PLAYER**

**SHURE BETA 58 FOR**  
**BACKING VOCALS**



**RADIO MIC SHURE**  
**BETA 58 FOR**  
**LEAD SINGER**



**SHURE BETA 58 FOR**  
**BACKING VOCALS**



**AUX 5/6: IN EAR FOR**  
**"ANTHONY" SINGER**  
**(HERE)**



**AUX 7: IN FRONT STAGE: 3 P.A. MONITOR LINKED ON EXTERNAL MAIN**



**LOS ANGELES PEPPERS CHANNEL LIST**

- |           |   |           |  |
|-----------|---|-----------|--|
| <b>1</b>  | ANTHONY (LEAD) VOX RADIO MIC SHURE BETA 58        | <b>11</b> | KICK SHURE BETA 91                                   |
| <b>2</b>  | JOSH (GUITAR) BACKING VOCALS SHURE BETA 58        | <b>12</b> | KICK SHURE BETA 52                                   |
| <b>3</b>  | FLEA (BASS) VOX SHURE BETA 58                     | <b>13</b> | SNARE TOP (ONLY SHURE BETA OR EQUIVALENT SENNHEISER) |
| <b>4</b>  | METRONOME (MOTU 828) (JACK CONNECTOR)             | <b>14</b> | SNARE BOTTOM (...)                                   |
| <b>5</b>  | BACKING TRACK LEFT (MOTU 828 L - JACK CONNECTOR)  | <b>15</b> | HI HAT   |
| <b>6</b>  | BACKING TRACK RIGHT (MOTU 828 R - JACK CONNECTOR) | <b>16</b> | TOM  |
| <b>7</b>  | GUITAR LEFT (MARSHALL D.I. XLR CONNECTOR)         | <b>17</b> | FLOOR TOM  |
| <b>8</b>  | GUITAR RIGHT (MARSHALL D. I. XLR CONNECTOR)       | <b>18</b> | OVER HEAD L AVANTONE CDMK8, OR SHURE EQUIVALENT      |
| <b>9</b>  | BASS D.I. ON HEAD BASS (XLR CONNECTOR)            | <b>19</b> | OVER HEAD R  |
| <b>10</b> | BASS D.I. ON PEDAL BOARD POST FX (XLR CONNECTOR)  |           |  |

**STANDARD CONFIGURATION FOR LOS ANGELES PEPPERS, RED HOT CHILI PEPPERS TRIBUTE BAND.**

**4 ELEMENTS** ON THE STAGE,  
**VOICE:** REQUIRED RADIO MIC SHURE SERIES BETA 58 (NOT SM SERIES..)  
**BASS:** WITH 2 OUTPUT D.I., 1 ON THE HEADBASS, 1 ON PEDALBOARD AND IN POST FX. REQUIRED 2 XLR CABLES  
**DRUM:** DRUM SET SHURE BETA SERIES OR SENNHEISER EQUIVALENT WITH MEASURES SPECIFIED ON TECH RIDER PG 1.  
**GUITAR:** STEREO OUTPUT WITH CUSTOM MARSHALL D.I. ON PROPERTY. REQUIRED 2 XLR CABLES  
**BACKING TRACKS:** USE WITH 3 CHANNELS (LEFT, RIGHT, METRONOME) FROM AUDIO CARD MOTU 828 MK2 (ONLY JACK / JACK OUTPUT).

**EXTERNAL MIX:** THE BAND PREDILIGE A SOUND OF HIGH IMPACT, WITH THE BACKING TRACKS/FX MIXED TO GOOD VOLUME, IMMEDIATELY "UNDER" THE MAIN ITEM AS BALANCED WITH THE SOUND OF THE BAND.  
**MONITORS "AUX":** THE BAND WORKS WITH IN EAR MONITOR. THE GUITARIST AND THE SINGER REQUIRED 2 AUX FOR PERSON, FOR STEREO CONNECTION IN EAR AND WHERE POSSIBLE CAN NEED TO 3 FRONTAL STAGE MONITOR LINKED FOR BASS, SINGER, GUITAR.  
 4 ELEMENTS, 6 AUX FOR IN EAR MONITORING, 1 AUX FOR 3 FRONTAL STAGE LINK.

**ELECTRICAL SPECIFICATIONS:** SOCKETS FOR ALL THE MUSICIANS POSITIONS OF **TYPE SCHUKO** IN 220 VOLTS.