

PA SYSTEM

A date with Madonna

TECHNICAL RIDER

An absolute minimum of 10Kw for small venues and theaters. For venues of over 1200 people the PA system has to be supplemented accordingly(10W per person). The PA System must be capable to play loud and clear and enough for the capacity of the venue without distortion. If any doubts - please contact.

Preferred speaker system : D&B, L-acoustics , Clair , EAW, NEXO etc.

The system should be 4-way active with the Sub.

Line arrays preferred.

Cardioid Sub config preferred.

FOH CONTROL

The FOH console needs a minimum of 32 inputs. Preferred console: Midas(Pro series) If not – we can discuss Yamaha(CL5,PM7) Digico (SD series,) SSL L200, A/H D-live **FOH need to be placed in the middle of the hall**

MON CONTROL : We will ask you to provide 5 Wedges and 5 in-ears systems (All Stereo). One of them is a FOH Engineer Cue pack and need to be placed at the FOH Console

BACKLINE (organizer of event supply)

TAMA(imperial star, superstar) YAMAHA, DW(Collectors)

22'or 24 Bass Drum

Snare Drum

10' Tom
16' Floor Tom

TWO (2) RISERS 3m x 2m x 0.3m For drums and
2 (TWO) heavy music stands for Playback Macbook and Analog mixer (If
there is no wireless in-ear system for the drummer)

DRUM SHIELD IS REQUIRED if the stage is less then 3m deep **BASS :**

Two (2) active di-box
1 (ONE) HEAVY DUTY GUITAR STAND 1 (ONE) Key stand for the
Bass Synth

HARDWARE

Complete set of
Cymbals Stands (Min 4 + snare stand + hi-hat stand)
Drum Chair
Carpet 3m x 2m

vocalist.

One (1) Galien Krueger bass amplifier +
1 x 15' + 4 x 10' bass speaker cabinet (min. power 500w)

Contact person: Alex Sicorsky +380 63 606 42 44
AlexSicorsky@gmail.com or Gert Geluykens +32496250302
surfingairlines@icloud.com

KEYS:

Two (2) single key stands . 4 DI Boxes

AMBIENCE : As far as all of the musicians wearing In-ears we need two
(2) any supercardioid microphones placed Steage Left and Stage Right on
a short boom stands. Just to feel the audience.

Important : In case of conserts outside the UA we need all the instruments
supplied by the organizer of the event.

Complete drum set with Zildjian K(A) Custom cymbals
Fender jazz Bass

Roland juno DI (if not – Korg x50)

LINE

1 LEAD VOC

2 KEYS

- 3 BASS (220v)
- 4 DRUMS

5/6 Lead in-ear

7/8 Key in-ear

9/10 Bass in-ear

11/12 DRUMS (220v)

MON CUE Pack. OUT

CH

- 1 KICK OUT
- 2 Kick IN
- 3 KICK TRIG.
- 4 SNARE TOP
- 5 SNARE BOTTOM
- 6 SNARE TRIG.
- 7 HI HAT

MON

MONITORS

wedge

Wedge Wedge wedge

Organizer of event supply
Organizer of event supply

Organizer of event supply
Organizer of event supply

Organizer of event supply

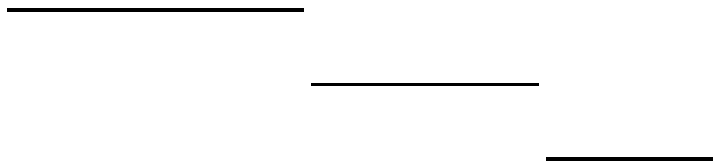
INPUT LIST

Quantity of Cabinets

2

1 1 1

Shurepsm 900/1000 Shurepsm 900/1000 Shurepsm 900/1000 Shurepsm
900/1000 Shurepsm 900/1000



INPUT	MIC	INSERT	COMMENTAR Y
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SHURE BETA 52 Shure Beta 91 a DI

SHURE SM 57

SHURE SM 57 Beta 57
DI

SHURE SM 81 KM 184

COMP/GA TE COMP/GA TE COMP/GA TE

COMP COMP/GA TE

COMP/GA TE

Short stand

Short stand Short stand

Short stand

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- 8 TOM 10' Senheiser e 904 COMP/GA TE MD 421
 - 9 FLOOR TOM 16' Senheiser e 904 COMP/GA TE MD 421
 - 10 OVERHEAD L SHURE SM 81 AKG 414
KM 184
 - 11 OVERHEAD R SHURE SM 81
AKG 414
KM 184
 - 12 RIDE SHURE SM 81
KM 184
 - 13 BASS DI D.I. Box COMP
 - 14 BASS MIC AKG d 112
 - 15 BASS SYNTH DI

- 16 PLAYBACK DI COMP
- 17 PLAYBACK DI COMP
- 18 KEY1 DI
- 19 KEY1 DI
- 20 KEY2 DI
- 21 KEY2 DI
- 22 ACCOUSTIC GUIT. DI
- 23 LEAD VOC Shure Beta 58(ULXD COMP Wireless)
Beta 87
- 24 LEAD Parallel channel

25

26

- 27 Backing Vocal 3 Beta 57 COMP
- 28 CLICK DI
- 29 AMBIENCE L Any Supercardioid
condenser mic.
- 30 AMBIENCE R Any Supercardioid
condenser mic.

Approximate time of soundcheck is 1.5 hours

In case of any questions please feel free to contact Band sound engineer Sicorsky Oleksiy

Tel / +38 063 606 42 44 AlexSicorsky@gmail.com

Long Boom stand Long Boom stand Short stand

Short stand

Near Drums Near Drums

Center Stage Long Boom stand

(input 23)

DRMS

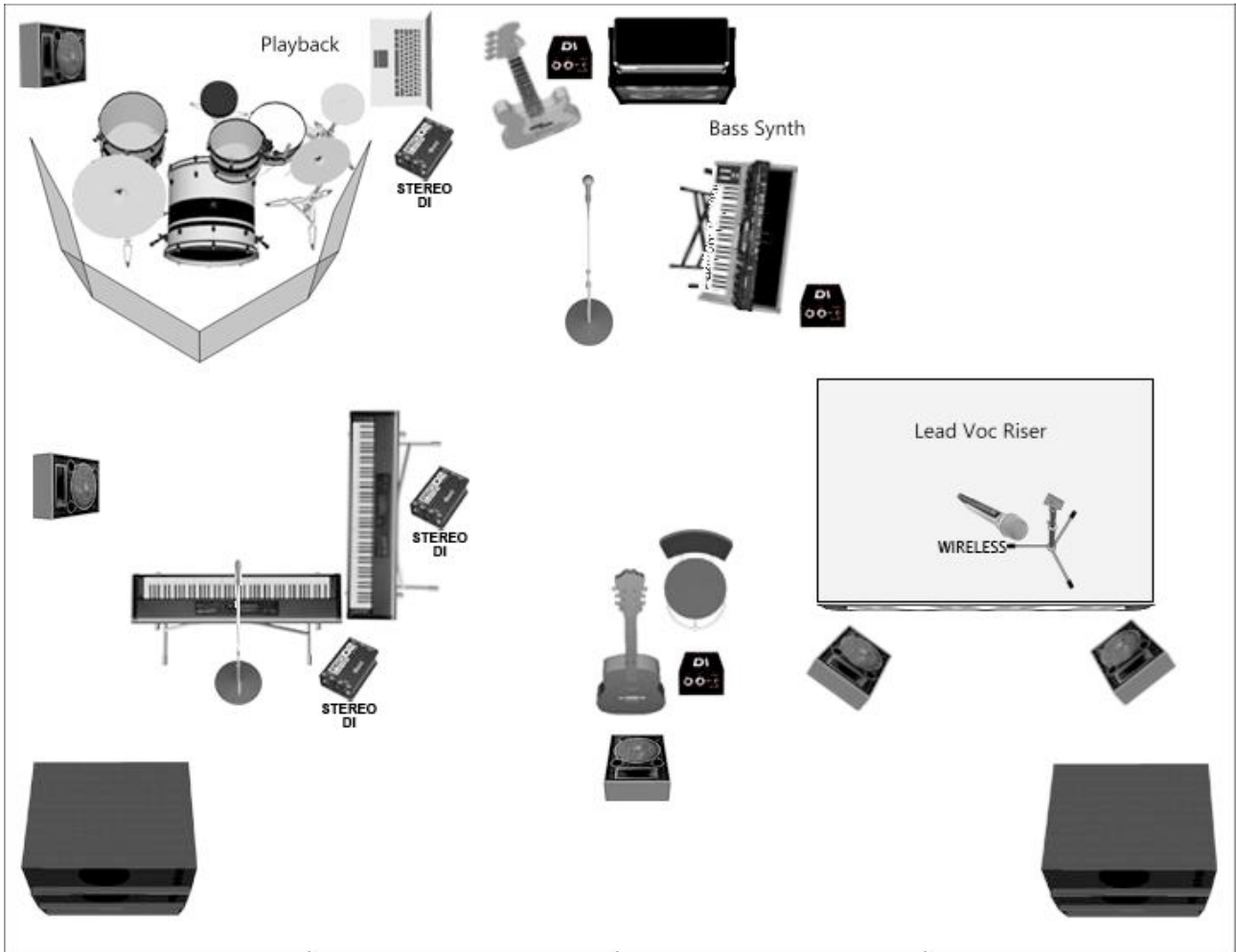
Long Boom stand Short stand

Short stand



Backing Vocal 1 Backing vocal 2	Beta 58 Beta 58(ULXD Wireless)	COMP COMP	Keys Long Boom stand Bass Long Boom stand
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