

MOONSKIN: TECHNICAL RIDER

STAGE REQUIREMENTS:

- DRUM SET RISER: 3x2 MT
- VIDEO PROJECTOR AND PROJECTION SCREEN OR LEDWALL FOR VIDEOSHOW (WE HAVE VGA CONNECTION)
- EMPTY FLIGHT CASES TO PUT OUR TECHNICAL EQUIPMENT

AUDIO REQUIREMENTS:

- DIGITAL MIXER (32 CHANNELS MINIMUM PLUS STEREO FX RETURNS) E.G. YAMAHA CL1, YAMAHA QL1 OR SIMILAR (MINIMUM: BEHRINGER X32)

a good wireless microphone system is required (wireless mic + receiver)

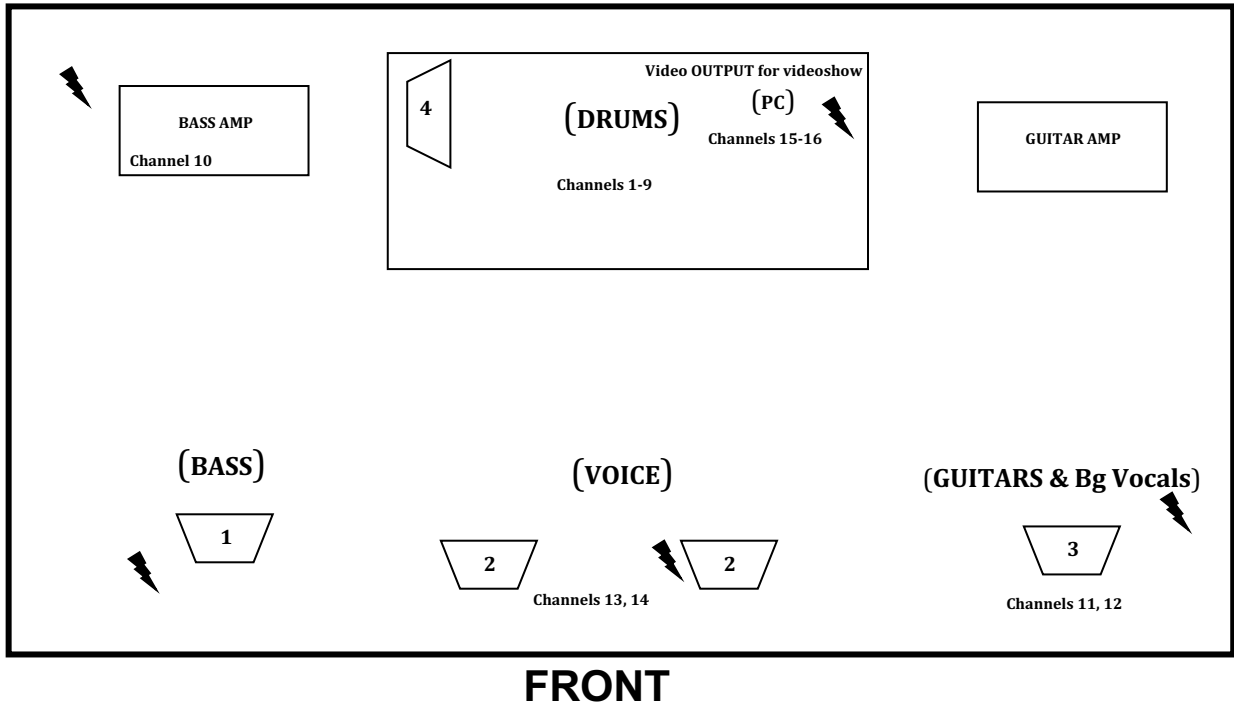
MONITORS REQUIREMENTS:

- 5 WEDGE MONITORS (1 DRUM FILL SYSTEM SUGGESTED FOR DRUMS MONITORING)
- 2 XLR LINES FOR STEREO IN-EAR SYSTEM




MOONSKIN: STAGE

BACK



LEGENDA:

 : STAGE MONITOR (with aux send number)

 : AC OUTLET (6 socket minimum)

Stage Auxiliary Sends 1: BASS stage monitor

“ 2 : MAIN VOICE stage monitors

“ 3: GUITAR stage monitor

“ 4: DRUMS stage monitor (Drum Fill system suggested)

“ 5-6 (Stereo): VOICE wireless IN-EAR System (XLR)



MOONSKIN : CHANNEL LIST

CHANNEL	INSTRUMENT	MIC OR CONNECTION	NOTES
1	KICK	Shure BETA 52	
2	SNARE TOP	Shure SM 57	
3	SNARE BOTTOM	Shure BETA57/SM57/Senn E604	
4	HH	AKG C451 / Neumann KM184	
5	TOM 1	Sennheiser Md421 or E604	
6	TOM 2	Sennheiser Md421 or E604	
7	FLOOR TOM	Sennheiser Md421 or E604	
8	OH LEFT	AKG C 414	
9	OH RIGHT	AKG C 414	
10	BASS	XLR from bass headamp output	
11	GTR PEDALBOARD	D.I.	
12	2 nd VOICE	Shure SM58 RADIO	
13	MAIN VOICE	Shure SM58 RADIO	
14	SPARE VOICE	Shure SM58 RADIO	
15	PC L	D.I.	
16	PC R	D.I.	
17	TALK	Any dyn mic with on/off switch	
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